



RCM TEACHER CERTIFICATION

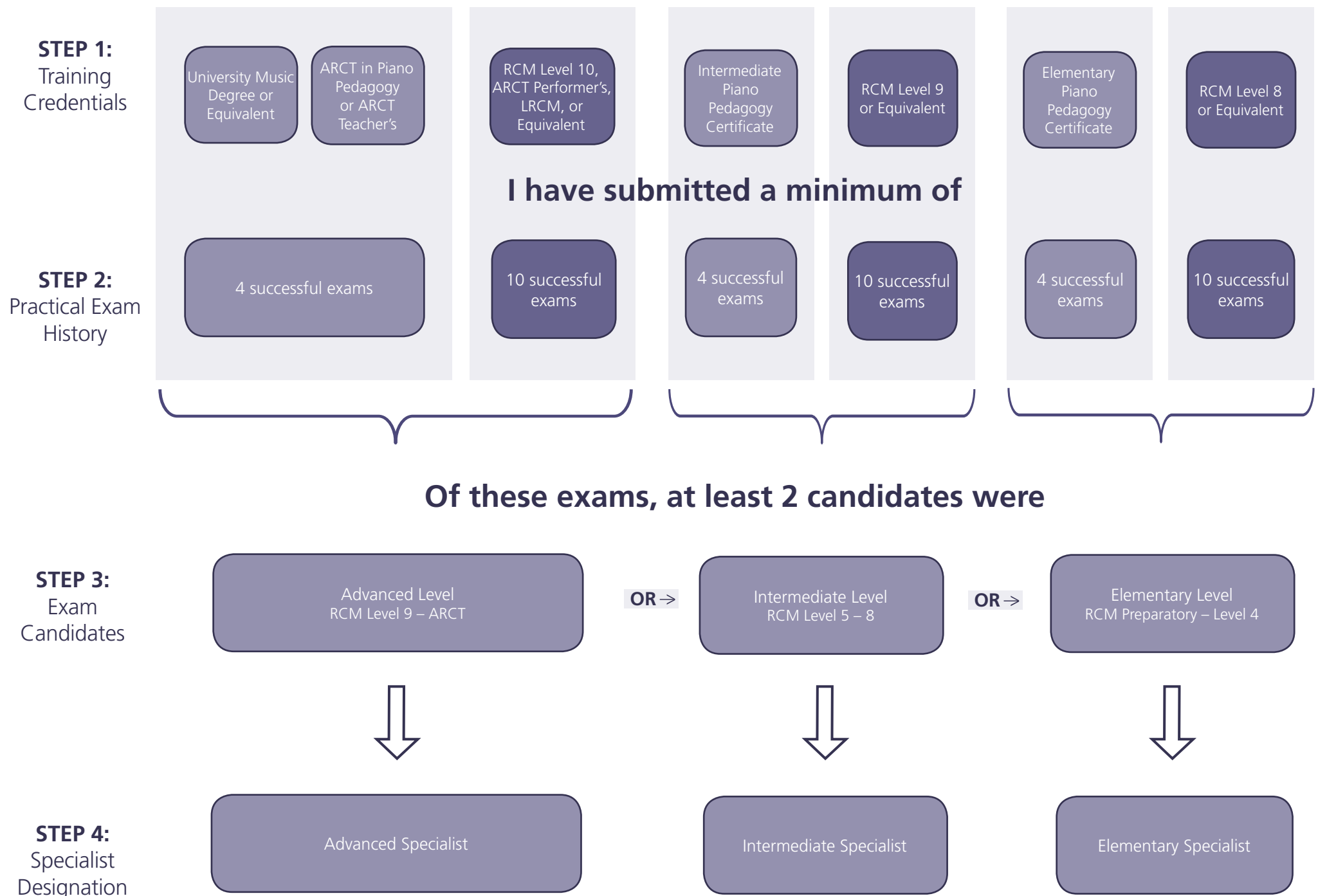
Equivalent Standing Rubric – Practical

Effective September 8, 2016



Equivalent Standing is based on a combination of credentials and demonstrated experience with the RCM system of music study and assessment.

Every application is reviewed individually. Teachers who meet the criteria in multiple disciplines (i.e. Piano, Theory, Voice) will receive all applicable specialist designations, and at no additional cost.





RCM TEACHER CERTIFICATION

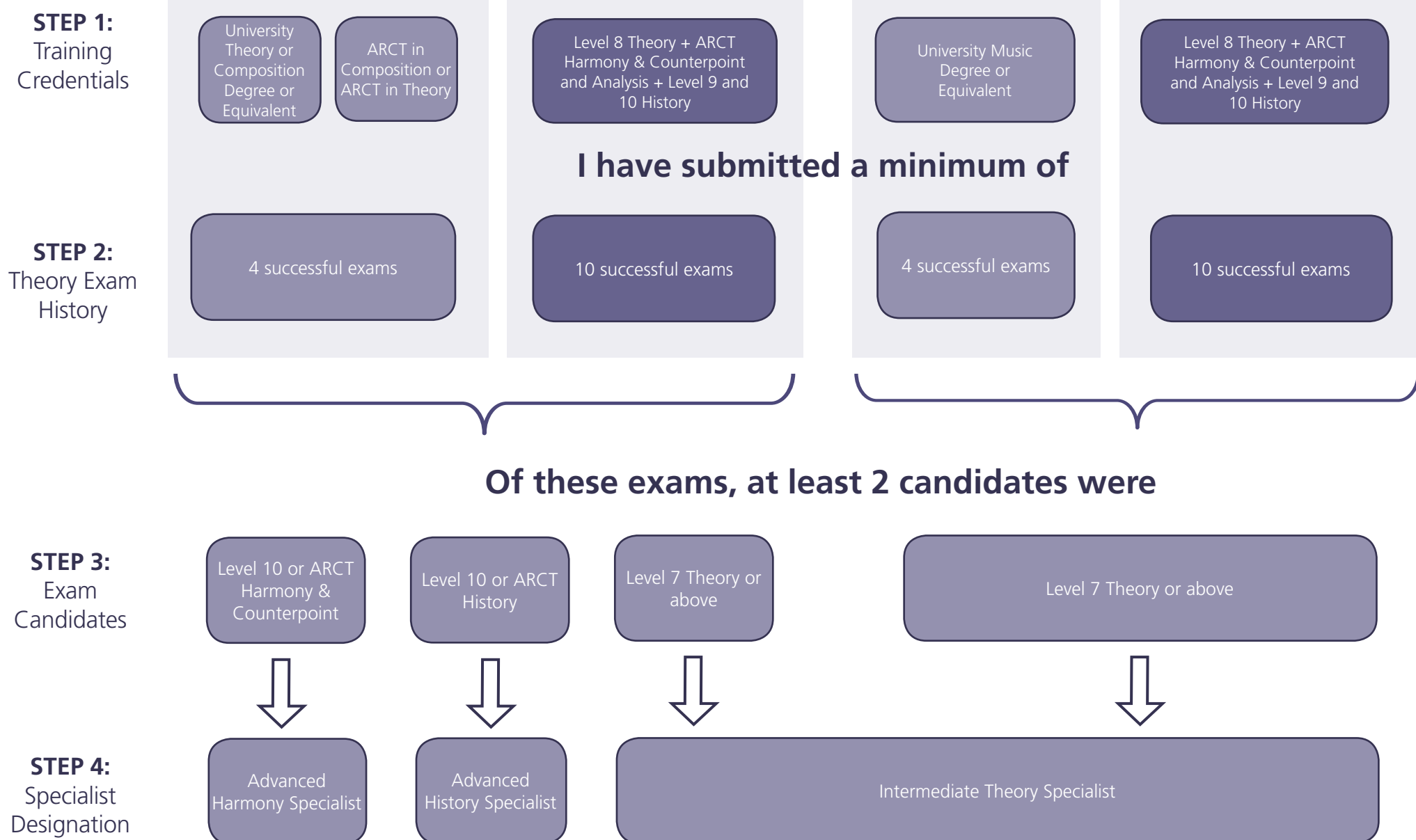
Equivalent Standing Rubric – Theory

Effective September 8, 2016



Equivalent Standing is based on a combination of credentials and demonstrated experience with the RCM system of music study and assessment.

Every application is reviewed individually. Teachers who meet the criteria in multiple disciplines (i.e. Piano, Theory, Voice) will receive all applicable specialist designations, and at no additional cost.



Theory Syllabus, 2016 Edition Exam Names	Theory Syllabus, 2009 Edition Exam Names
Level 7 Theory	
Level 8 Theory	Advanced Rudiments
Level 9 Harmony	Basic Harmony
Level 9 History	History 1
Level 10 Harmony & Counterpoint	Intermediate Harmony
Level 10 History	History 2
ARCT Harmony & Counterpoint and Analysis	Advanced Harmony
ARCT History	History 3
ARCT Analysis	Analysis